

1896
July 16
LoChB

CATALOGUE

OF

A SMALL COLLECTION OF

Drawings by the Old Masters,

THE PROPERTY OF A GENTLEMAN,

Including Works of

Watteau, Boucher, Lancret, Hobbema, Van Goyen, Van de Velde,
and others of the French and Dutch Schools;

AND

ETCHINGS BY REMBRANDT

AND

Drawings by the Old Masters,

The Property of A NOBLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 16, 1896,

AT HALF-PAST TWO O'CLOCK

(After the Sale of the late Lord Leighton's Collection of Drawings by Old Masters).

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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L. 54625

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 16, 1896,

AT HALF-PAST TWO O'CLOCK.

THE PROPERTY OF A LADY.

DRAWINGS BY OLD MASTERS—*In the Folio.*

P. A. BAUDOUIN.

7. 17. 6 460 Portrait of Mdle. Boucher, wife of Baudouin—in crayons

Coburn

NICOLAS POUSSIN.

11 . 6 461 Holy Family, with St. Elizabeth and St. John—pen and bistre
From the Chantelon Collection

Robinson

A. DURER.

42 . 462 Studies for the Virgin and Child—pen and ink

Coburn

PARMIGIANO (FRANCESCO MAZZUOLI).

7. 7 . 463 His own Portrait; and various other sketches—pen and ink
From Lagoz de Fries and Lawrence Collections

Dunthorne

13. 18 . 464 Various Studies and Sketches—pen and ink and red chalk

5

7 Murray

B 2

PETER MOLYN.

- 3 . 465 Landscape, with a bridge—*black chalk and sepia* ; and another, by Van Everungen—*signed* 2 *Coburn*

W. VAN DE VELDE.

- 2 . 466 Two Drawings of Sea Views—*Indian ink* ; and another, by Vitranga 3 *Murray*

J. E. RIDINGER.

1. 10 . 467 Wolf Devouring a Doe—*pen and sepia, signed* *Lanser*
 . 11 . 468 Various Drawings by Italian Artists, Salviati, Carlo Dolci and others 5 *Parson*
 5. 10 . 469 An Old Scrap-Book—*red morocco binding tooled with gold* *Sabin*

THE PROPERTY OF A NOBLEMAN.

1. 10 . 470 Etchings by Waterloo, &c., in an album 45 *Bates*
 . 4 . 471 Head of a Man, after Rembrandt ; &c.—*framed* 2 *d.*
 1. 4 . 472 ANNIBALE CARACCI: The Adoration of the Shepherds ; and other prints, by Pesarese and other Italian artists 8 *Dunthorn*
 . 12 . 473 MARCANTONIO RAIMONDI: Raphael Sanzio *Coburn*

REMBRANDT.

4. 4 . 474 His own Portrait, in an oval (W. 23) ✓ *d.*
 3 . 475 The Little Circumcision (W. 53) ; and The Tribute to Cæsar (W. 72) ✓ *Lanser*
 6. 10 . 476 Christ in the Garden of Olives (W. 79) ✓ *Coburn*
 3. 5 . 477 The Little Goldsmith (W. 127) ; and The Travelling Musicians (W. 119) ✓ 2 *d.*

3. 5 . 478 The Mountebank (W. 132); Old Woman (W. 167); and Rembrandt, with a moustache (W. 2) ✓ 3 Colnaghi
5. 5 . 479 Young Man, musing (W. 270); Rembrandt, with a round cap (W. 16); and another ✓ 3 Gutschmidt
1. 12 . 480 Bust of a Bald Old Man (W. 296); Rembrandt's Mother (W. 244); and another ✓ 3 Bates
1. 1 . 481 Old Man, with a large white beard (W. 310); A Man, with a broad-brimmed hat (W. 312); and Head of an Old Woman (W. 346) ✓ 3 Lauder
4. 4 . 482 Old Man, with a pointed beard (W. 316); An Old Woman, sleeping (W. 345) ✓ 2 Gutschmidt
3. 15 . 483 Saint Catherine (W. 338); Young Woman, with a head-dress of pearls (W. 342) ✓ 2 a.

DRAWINGS.

- 30 . 484 VAN DYCK: Various Sheets of Sketches from the Antique, and after pictures by other masters—*pen and ink* 14 Colnaghi
6. 15 . { 485 VAN DYCK: The Virgin and Child
- 486 GUERCINO: A Man in Armour
1. 1 . { 487 L. DA VINCI (after): Head of a Man; and St. Luke 2 Murray
- 488 C. DOLCI: The Magdalene 2 Bates

THE PROPERTY OF A GENTLEMAN.

DRAWINGS BY OLD MASTERS—*Framed.*

F. BAROCCIO.

4. 4 . 490 PORTRAIT OF A WOMAN

Dunthorn

L. BACKHUYSEN.

1. 15 . 491 A SEA PIECE, with boats and shipping at anchor

Jowen

F. BOUCHER.

23. 2 . 492 CUPIDS—*red chalk*

Woodkin

12 . 493 A SHEPHERD AND SHEPHERDESS, with a dog

Murray

J. BOTH.

3. 13. 6 494 A LANDSCAPE—*red chalk*

as

L. CARACCI.

1. 1 . 495 ST. FRANCIS RECEIVING THE INFANT CHRIST

Jowen

F. GALLI (DETTO BIBIENA).

2. 15 . 496 INTERIOR OF A PALACE

as

GIORGIONE.

27. 6 . 497 A MAN PLAYING A MUSICAL INSTRUMENT

Richter

J. VAN GOYEN.

3. 15 . 498 VIEW ON THE SHORE AT SCHEVENINGEN

Coburn

J. HACKAERT.

2 15 . 499 A LANDSCAPE, with cattle crossing a river

Salting

M. HOBBEEMA.

3, 5 . 500 A WOODY SCENE, at the entrance of a forest

Ward

LANCRET.

21 . 501 A LADY, in red and black dress
From Miss James' Collection

Hodgkins

N. LANCRET.

3, 3 . 502 TWO FISHERMEN

Conrean

G. METSU.

8 . 503 STUDY OF A MAN, leaning on a staff

Lauss

NATTIER.

23, 2 . 504 HEAD OF A CHILD

Conrean

A. VAN DER NEER.

4, 4 . 505 A LANDSCAPE, with figures: Moonlight

Salting

G. POUSSIN.

1, 1 . 506 A CLASSICAL LANDSCAPE, with figures

Fower

REMBRANDT.

13 . 507 A STUDY OF A LANDSCAPE

Dunthorne

H. ROBERT.

2, 15 . 508 THE GARDENS OF A PALACE, with a fountain

Murray

TITIAN.

11. 11 . 509 SKETCH for the celebrated picture of "Peter Martyr"; with a
Sketch on the reverse

Dunthorne

TITIAN.

- 3 . 510 HEAD OF A PRIEST
From Thomas Hudson's Collection

Duckworth

A. VANDYCK.

2. 15 . 511 ADAM AND EVE

Colnaghi

W. VAN DE VELDE.

- 5 . . 512 A COAST SCENE, with fishing boats

Clarke

W. VAN DE VELDE.

2. 5 . 513 BOATS IN A BREEZE; and A Landscape, by Teniers

2 Jowett

P. VERONESE.

- 21 . . 514 PENELOPE

From the Sir Thomas Lawrence and Dimsdale Collections

Dunthorne

A. VANDYCK.

- 4 . 515 PORTRAIT OF J. DE MOMPERS, the artist

d.

A. WATTEAU.

100. 16 . 516 A LADY, in a mantilla—red and black chalk
From the Collection of Houdon the Sculptor

Colnaghi

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street
and Charing Cross.

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LIBRARY

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